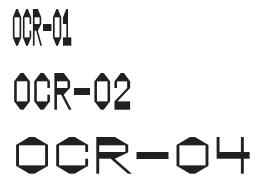


Styles 3

Designer Michael Cina

About OCR-010204 is a monospaced display family that I have been messing with for a long time now. The original inspiration came from a print out on the side of a paper ream in 1996. In 2017 I was working on a project that needed a compressed face and decided to revisit that concept and took it one step further. Each weight comes from a four part grid. The 01 weight is half the width of 02 and a quarter the size of 04, thus 02 is half the width of 04.



Glyhps per font

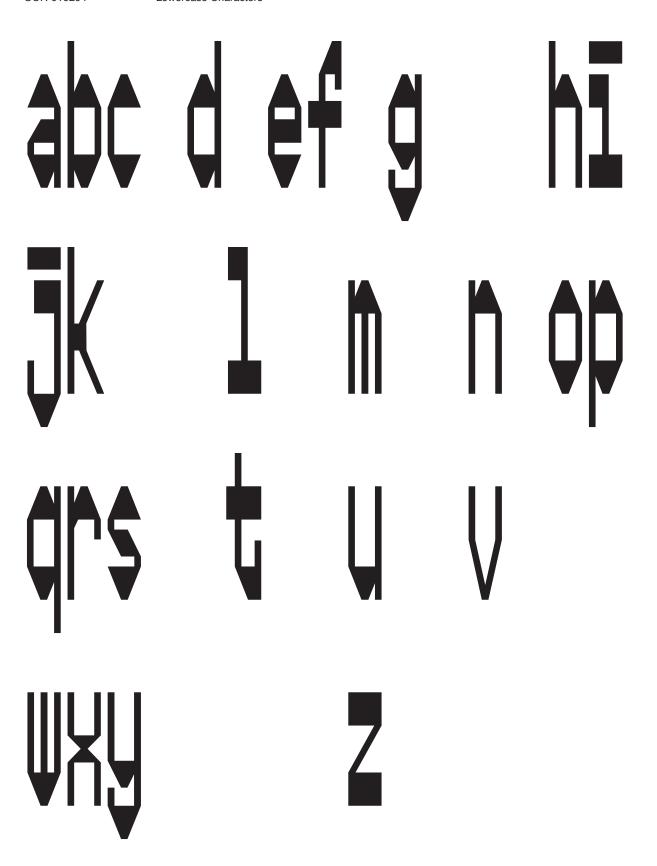
475

Language Support

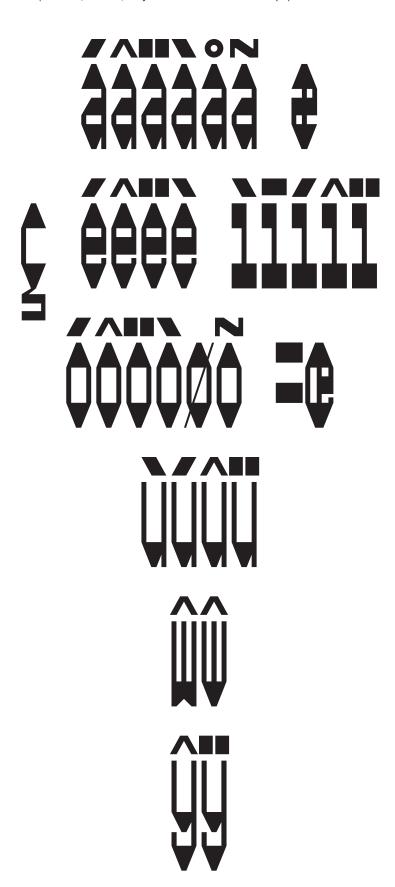
Afrikaans, Albanian, Basque, Bosnian, Breton, Catalan, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Finnish, Flemish, French, Frisian, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Italian, Latvian, Lithuanian, Malay, Maltese, Maori, Moldavian, Norwegian, Pinyin, Polish, Portuguese, Provençal, Romanian, Romany, Sámi (Inari), Sámi (Luli), Sámi (Northern), Sámi (Southern), Samoan, Scottish Gaelic, Slovak, Slovenian, Sorbian, Spanish, Swahili, Swedish, Tagalog, Turkish, Welsh.

# DEF GHI JK

HYZ







## \$\$01\_0123469 ABCDEFG NORSUUWXZ anstux STUUUS\$ OJ\_AKMNOSW alcdefghjmnpdrtuy

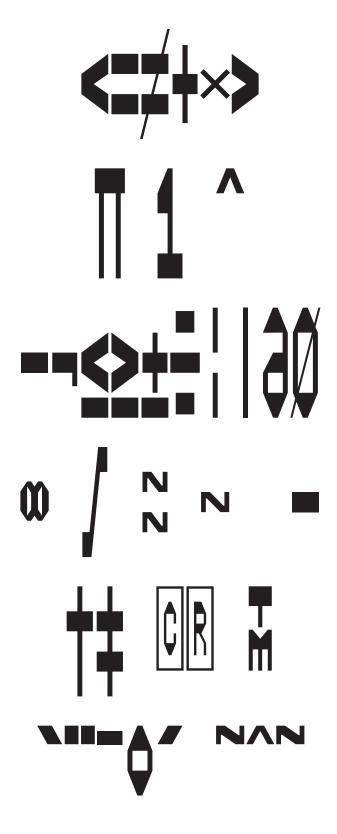
#### \$\$04\_ABKQa \$\$05\_ABMQRa \$\$06\_A \$\$07\_A \$\$08\_ACDEFGHIJKLM-NOPQRSTUUWXYZ

#### #0011273344 #5667899

1|1|3|1|1|1|1|2|1|2|3|4|1|5|1|3|5|7| |4|2|4|7|910|3|3|5|5|5|6|6|8|8|8

\$123\_00 30 L4 Y6 C9 00112233445566778899







#### SStylistic Set 1

C0123469 ABCDEFGJKLMNQRSUUWXZ amstux)

Two drīven jocks help 23 faxes @ bīg quīz\_ The 34 jay, dog\_ fox\_ zebra and my wolves quack! Sympathizing would fixed quaker objectives. A wizard's job is to vex chumps quickly in leß fog\_ Watch e35 "jeopardy!", Alex Trebek's fun tv quiz game. By jove, my quick study of lexicography won @ prize! WALTZ, BAD NYMPH, FOR QUICK JIGS VEX\_ GLIB JOCKS QUIZ NYMPH TO VEX DWARF\_ SPHINX OF BLACK QUARTZ, JUDGE MY VOWL HOW VEXINGLY QUICK DAFT ZEBRAS JUMP! "THE FIVE BOXING WIZARDS JUMP QUICKLY."

#### Stylistic Set 2

CABCGMUOPORSUMY abcdefghījklmnoporstuwyzss) WALTZ, UAMBH, FOR BUICK JIGS VEX BUD. SPHINX OF BLACK DUARTZ, JUDGE MY VOW. 256 drīven jocks help fax my bīg quiz. The jay, pig, fox, zebra and my wolves quack! Sympathizing would fix quaker objectives. A job is to vex chumps quickly in smake fog. Watch "Jeopardyl", Plex trebek"s fun tv quiz game. By Jove, my quick study of lexicography won a prize! Waxy and quivering, jocks fumble the pizza. Pack my box with five million dozen liquor jugs.

### Stylistic Set 3 CAKMNQSW abcdefghjmnpqrtuy)

WALTZ, NYMPH, FOR QUICK JIGS VEX BUD. SPHINX OF BLACK QUARTZ & JUDGE MY VOW\_ CRACK MY BOX WITH FIVE DOZEN LIQUOR JUGS\_ GLIB JOCKS QUIZ NYMPH TO VEX\_ Two drīven jocks help fax my big quiz. Re jay, pig, fox, zebra a my wolves quack! Sympathizing would fix quaker objectives. A wizard's job is to vex chumps quickly in fog\_ Watch "jeopardy!", Rick's fun tv quiz game\_ quick study of lexicography won a prize! Waxy & quivering, jocks fumble the pizza\_

#### Stylistic Set 4 (ABKQa)

I saw a rainbow while I was listening to the radio in my rowboat. You should recycle that tennis racket or give it to a runner. Ryan was eating raisins and radishes while watching the rugby game. It is not responsible to have a pet rattlesnake. Ralph listens to rock-n-roll while he draws a raccoon holding a rose. The robot was rusty because it rode into the river. The rectangle book I'm reading is about the Rocky Mountains. Tie the ribbon around the rhino named

#### Stylistic Set 5 (ABMQR a)

WALTZ, NYMPH, FOR QUICK JIGS VEX BUDL SPHINX OF BLACK QUARTZ W JUDGE MY VOWL CRACK MY BOX WITH FIVE DOZEN LIQUOR JUGS\_ GLIB JOCKS QUIZ NYMPH TO VEX\_ Two drīven jocks help fax my big quiz. Re jay, pig, fox, zebra Winy wolves quack! Sympathizing would fix quaker objectives. A wizard's job is to vex chumps quickly in fog\_ Watch "jeopardy!", Rick's fun tv quiz game\_ quick study of lexicography won a prize! Waxy & quivering, Jocks fumble the pizzal

#### Stylistic Set 6 (A)

WHILE I WAS LISTENING TO THE RADIO SAW A RAINBOW MY ROWBOAT\_ YOU SHOULD RECYCLE THAT TENNIS GIVE IT TO A RUNNER\_ RYAN WAS EATING RAISINS AND WHILE WATCHING THE RUGBY GAME\_ RESPONSIBLE TO HAVE A PET RATTLESNAKEL RALPH LISTENS WHILE HE DRAWS A RACCOON HOLDING WAS RUSTY BECAUSE IT RODE INTO ROSE\_ THE ROBOT RIVER\_ THE RECTANGLE BOOK I'M READING IS ABOUT MOUNTAINS\_ TIE THE RIBBON AROUND THE RHINO

#### Stylistic Set 7 (A)

WALTZ, NYMPH, FOR QUICK JIGS VEX BUD. SPHINX OF BLACK QUARTZ & JUDGE MY VOWL CRACK MY BOX WITH FIVE DOZEN LIQUOR JUGS\_ GLIB JOCKS QUIZ NYMPH TO VEX\_ TWO JOCKS HELP FAX MY BIG QUIZ\_ RE JAY, PIG, FOX, ZEBRA T MY WOLVES QUACK! SYMPATHIZING WOULD FIX QUAKER OBJECTIVES A WIZARD'S JOB IS TO VEX CHUMPS QUICKLY IN FOG\_ WATCH "JEOPARDY!", RICK'S FUN TU QUIZ GAME\_ QUICK STUDY OF LEXICOGRAPHY WON A PRIZE! WAXY & QUIVERING, JOCKS FUMBLE THE PIZZA\_

#### Stylistic Set 8 CACDEFGHIJKLMNOPORSTUVWYZD

WHILE I WAS LISTENING TO THE RADIO SAW A RAINBOW MY ROWBOAT\_ YOU SHOULD RECYCLE THAT TENNIS TO A RUNNER RYAN WAS EATING WHILE WATCHING THE RUGBY GAME\_ RESPONSIBLE TO HAVE A PET RATTLESNAKEL RALPH LISTENS WHILE HE DRAWS A RACCOON WAS RUSTY BECAUSE IT ROSE\_ THE ROBOT RODE INTO READING IS ABOUT RIVER THE RECTANGLE BOOK I'M MOUNTAINS. TIE THE RIBBON AROUND THE RHINO

## CHARACTER RECOG

THE ELECTRONIC / MECHANICAL CONVERSION / IMAGES

Education of children in the spirit of humanism and peace

OCR-010204 Bestel

#### Czechoslovakia

Internally, the GDR also bordered the Soviet sector of Allied-occupied Berlin, known as East Berlin, which was also administered as the state's de facto capital.

#### UNITED STATES & FRANCE

■ N2 Karlshorst 48

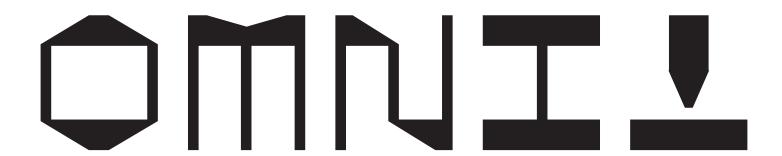
CONCEPTS= ASPECTS! VARIANTS?

EARLY OCR TRACED

"STATISTICAL MACHINE"

# 1974 RAY KURZWEIL COMPUTER

Recognize text / Printed / Virtually any font



Best application of his technology would be to create a reading machine for the blind

## FLATBED\_JAN\_13\_1976

# Segmentation FIXED-PITCH FONTS

Aligning the image to a uniform grid based

Layout analysis or "zoning" — Identifies columns, paragraphs, captions, etc. as distinct blocks.

Especially important in multi-column layouts and tables.

vertical grid lines will least often intersect

"proportional fonts"

The New York Times has adapted the OOR technology into a proprietary tool they entitle, Document Helper, that enables their interactive news team to accelerate the processing of documents that need to be reviewed. They note that It enables them to process what amounts to as many as 5,400 pages per hour in preparation for reporters to review the contents. Special fonts like OCR-A, OCR-B, or MICR fonts, with precisely specified sizing, spacing, and distinctive character shapes, allow a higher accuracy rate during transcription in bank check processing. Ironically, however, several prominent OCR engines were designed to capture text in popular fonts such as Arial or Times New Roman, and are incapable of capturing text in these fonts that are specialized and much different from popularly used fonts. As Google Tesseract can be trained to recognize new fonts, it can recognize OCR-A, OCR-B and MICR fonts\_[30] "Comb fields" are pre-printed boxes that encourage humans to write more legibly — one glyph per box. These are often printed in a "dropout color" which can be easily removed by the OCR system\_ Palm OS used a special set of glyphs, known as "Graffiti" which are similar to printed English characters but simplified or modified for easier recognition on the platform's

In recent years\_Ewhen?] the major OCR technology providers began to tweak OCR systems to deal more efficiently with specific types of input. Beyond an application-specific lexicon, better performance may be had by taking into account business rules, standard expression, or rich information contained in color images. This strategy is called "Application-Oriented OCR" or "Customized OCR", and has been applied to OCR of license plates, invoices, screenshots, ID cards, driver licenses, and automobile manufacturing. The New York Times has adapted the OCR technology into a proprietary tool they entitle, Document

OCR-01 - Regular. 40/36

The output stream may be a plain text stream or file of characters, but more sophisticated OCR systems can preserve the original layout of the page and produce, for example, an annotated PDF that includes both the original image of the page and a searchable textual representation. "Near-neighbor analysis" can make use of co-occurrence frequencies to correct errors, by noting that certain words are often seen together\_[27] For example, "Washington,"

OCR-02 - Regular. 19/22

Segmentation of fixed-pitch fonts is accomplished relatively simply by aligning the image to a uniform grid based on where vertical grid lines will least often intersect black areas\_ For proportional fonts, more sophisticated techniques are needed because whitespace between letters can sometimes be greater than that between words, and vertical lines can intersect more than one character\_ There are two basic types of core OCR algorithm, which may produce a ranked list of candidate characters\_ Matrix matching Involves comparing an Image to a stored glyph on a pīxel-by-pīxel basīs; īt is also known as "pattern matching",

Software such as
Cuneiform and Tesseract
use a two-pass to
character recognition.
The second pass is
known as "adaptive
recognition" and uses
the letter shapes
recognized with high
confidence on the first
pass to recognize better
the remaining letters on
the second pass. This is

OCR-02 - Regular. 40/36

OCR accuracy can be increased if the output is constrained by a lexicon—a list of words that are allowed to occur in a document. This might be, for example, all the words in the English language, or a more techni-

The word "cIty" and the related "civilization" come, vīa Old French, from the Latin root civitas, originally meaning cītīzenshīp or community member and eventually coming to correspond with urbs, meaning "cIty" In a more physical sense. The Roman cīvītas was closely linked with the Greek polisanother common root appearing in

Commissioned by the U\_S\_
Department of Energy
CDOED, the Information
Science Research Institute
CISRID had the mission to
foster the improvement
of automated technologies
for understanding machine
printed documents,
and it conducted the
most authoritative of
the Annual Test of OCR
Accuracy from 1992 to
1996\_C331

Recognition of Latinscript, typewritten text
is still not 100% accurate
even where clear Imaging
is available. One study
based on recognition of
19th- and early 20thcentury newspaper pages
concluded that characterby-character OCR accuracy
for commercial OCR
software varied from

OCR-04 - Regular. 40/36

A city is distinguished from other human settlements by its relatively great size, also by its functions & its

OCR-010204 | ® | | © Public Type 2021 | www.publictype.us | 26



About

Public is a collective of typeface and graphic designers. We have a boundless interest in constructing form to communicate. We are for curious discovery. We are advocates for type design. We work on custom typefaces for companies of all shapes and sizes. We contribute to a local and worldwide community. We are for sharing knowledge. We facilitate workshops. We use some of our profits to fund scholarships for aspiring designers who need a leg up. We are for tearing down walls. We count on a better tomorrow. We are Public.