

GHOSTLY GOTHIC

Style 1

Designer Michael Cina

About Ghostly Gothic's steady rhythm carries an established, yet current tone. Originally cut for the label Ghostly International, the font has proved itself in demanding display use down to supplemental details. It's a succinct workhorse with a timeless geometric stature, well-suited for branding and ever changing contexts. Its sophistication is made playful by textural symbols, alternates, a unicase option, and blunt quotation marks. Features support for Greek and Cyrillic.

GHOSTLY GOTHIC - REGULAR

Glyphs per font 911

Language Support Afrikaans, Albanian, Basque, Bosnian, Breton, Catalan, Croatian, Cyrillic, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Finnish, Flemish, French, Frisian, Greek (beta), German, Greenlandic, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Italian, Latin, Latvian, Lithuanian, Malay, Maltese, Maori, Moldavian, Norwegian, Pinyin, Polish, Portuguese, Provençal, Romanian, Romany, Sámi (Inari), Sámi (Luli), Sámi (Northern), Sámi (Southern), Samoan, Scottish Gaelic, Slovak, Slovenian, Sorbian, Spanish, Swahili, Swedish, Tagalog, Turkish, Welsh.

A B C D E F G

H I J K L M

N O P Q R S

T U V

W X Y

Z

a b c d e f g

h i j k

l m n o p

q r s t u v

w x y

z

Á Ā Ă Ą Â Ä À Ā Ą Ą Ą

Æ Ç Ć Ć Ć Ď Ď Ď

É Ě Ê Ë È Ě Ě Ě Ě Ě Ğ Ğ Ğ Ħ

İ İ İ İ İ İ Ķ Ĺ ĺ ĺ ĺ ĺ Ń Ń Ń Ń Ń

Ó Ő Ő Ő Ő Ő Ő Ő Ő Ő Ő Æ

Ŕ ŕ ŕ ŕ Ŕ Š š š š š Ţ ŧ ŧ ŧ ŧ

Ū ū ū ū Ū Ū Ū Ū Ū Ū

Ŵ Ŷ ŷ Ź ź ź ź

áăǎâäàāąǎ ð æ
 çćċč đđđ éěêëèēę
 ğǧǧ ħ ĩĩīījĵ ģ ĵĵ
 ħņņŋ óőôöòóōõ
 œ řṛř śșșș țțțț
 ůůúųűűű ù
 û ŷÿ
 źźź

АБВГДЕЖЗИЙКЛ
МНОПРСТУФХ
ЦЧШЩ
ЪЫЬЭЮЯ
ÈËĚǦ€\$İİЈ
ЉЊЋЌЎЎЏ
абвгдежзийк
лмнопрстуфх
цчшщъыьэюяèë
ĥǧ€\$ııјљњћќўўџ
ѢѣѦѧѨѩѪѫѬѭѮѯ

НАШ БАНК ВЧЕРА ЖЕ ВЫПЛАТИЛ
Ф.Я. ЭЙХГОЛЬДУ КОМИССИЮ ЗА
ЦЕННЫЕ ВЕЩИ. РАЗЪЯРЕННЫЙ ЧТЕЦ
ЭГОИСТИЧНО БЬЁТ ПЯТЮ ЖЕРДЯМИ
ШУСТРОГО ФЕХТОВАЛЬЩИКА. ЛЮБЯ,
СЪЕШЬ ЩИПЦЫ, — ВЗДОХНЁТ МЭР,
— КАЙФ ЖГУЧ! ЭХ, ЧУЖАК, ОБЩИЙ
СЪЁМ ЦЕН ШЛЯП (ЮФТЬ) – ВДРЫЗГ!
В ЧАЩАХ ЮГА ЖИЛ БЫ ЦИТРУС? Да,
но фальшивый экземпляр. Съешь же
ещё этих мягких французских булок
да выпей чаю. В чащах юга жил бы
цитрус? Да, но фальшивый экземпляр!
Одно́ из са́мых изве́стных привиде́ний
Санкт-Петербу́рга — это привиде́ние
имперáтора Па́вла Пе́рвого. Это
привиде́ние живёт в Миха́йловском
за́мке, где жил и был уби́т имперáтор.
Когда́ имперáтору бы́ло 47 (со́рок
семь) лет, он был заду́шен в своём
за́мке. За не́сколько дней до сме́рти,

Вскоре обозначилась ещё одна проблема с распределением масс и отношением масса/светимость для спиральных галактик, полученными по их кривым вращения. Так, в 1939 году американец Хорес Бэбкок опубликовал в своей диссертации подробную кривую вращения галактики туманность Андромеды — скорость вращения звёзд вокруг её центра

В другой статье в 1937 году, где швейцарско-американский астрофизик уточнил свои расчёты, присутствует упоминание «тёмной материи, содержащейся в туманностях в виде холодных звёзд, других твёрдых тел и газов», то есть он также всё ещё считал её некой разновидностью обычного вещества. Кроме того, Фриц Цвикки использовал в расчётах ошибочное (примерно в 8 раз больше) значение постоянной Хаббла и получил соответственно завышенное отношение масса/светимость и, как следствие, завышенное количество тёмной материи. Несмотря на все эти нюансы, его принципиальный вывод о её подавляющем вкладе в массу крупномасштабных астрономических объектов стал фундаментальным этапом в истории концепции тёмной материи. Примерно в то же время, в 1936 году, американский астроном Синклер Смит получил похожий результат для другого скопления галактик

Тёмная материя в астрономии и космологии, а также в теоретической физике — гипотетическая форма материи, не участвующая в электромагнитном взаимодействии и поэтому недоступная прямому наблюдению. Составляет порядка четверти массы-энергии Вселенной и проявляется только в гравитационном взаимодействии. Понятие тёмной материи введено Перейти к разделу «История» для теоретического объяснения проблемы скрытой массы в эффектах аномально высокой скорости вращения внешних областей галактик и гравитационного линзирования (в них задействовано вещество, масса которого намного

— Девы: средняя масса одной входящей в его состав галактики составляла, согласно его расчётам, что на 2 порядка превышало оценку Э. Хаббла. Однако как и Цвикки, работу которого он, кстати, также цитировал, Смит объяснял данный парадокс присутствием в скоплении большого количества межгалактического вещества, либо однородно распределенного в пределах скопления, либо образовавшего гигантские слабосветящиеся облака вокруг галактик. Между тем, астрономическое сообщество в тот период было настроено относительно гипотезы о тёмной материи довольно скептически, хотя и признавало существование проблемы недостающей массы. В том же году британский астроном Джеймс Джинс, также исследовавший движение звёзд в нашей Галактике, пришёл к иному заключению: на каждую видимую звезду приходится 2 «тёмных». Далее, ученик Каптейна Ян Оорт в 1932 году опубликовал свою,

ΑΒΓΔΕΖ
ΗΘΙΚ
ΛΜΝΞΟΠ
ΡΣΤΥΦΧΨΩ
βαυδεζηθικλ
μνξοπρστυφχψω
ϑΥφ^π
ϊΰε΄η΄ι΄ο΄υ΄ωΰ
ϊΰϋούύϊ

**ΑΝ ΓΝΩΡΙΖΕΤΕ ΕΛΛΗΝΙΚΆ ΚΑΙ ΘΈΛΕΤΕ
ΝΑ ΒΟΗΘΉΣΕΤΕ ΣΤΗΝ ΑΝΆΠΤΥΞΗ ΑΥΤΉΣ
ΤΗΣ ΓΡΑΜΜΑΤΟΣΕΙΡΆΣ, ΕΝΗΜΕΡΏΣΤΕ
ΜΑΣ. ΠΑΝΤΌΓΡΑΜΜΑ ΟΝΟΜΆΖΕΤΑΙ ΜΙΑ
ΠΡΌΤΑΣΗ ΣΤΗΝ ΟΠΟΪΑ ΧΡΗΣΙΜΟΠΟΙΟΥΝΤΑΙ
ΌΛΑ ΤΑ ΓΡΆΜΜΑΤΑ ΕΝΌΣ ΑΛΦΑΒΉΤΟΥ,
ΤΟΥΛΆΧΙΣΤΟΝ ΑΠΌ ΜΪΑ ΦΟΡΆ ΤΟ ΚΑΘΈΝΑ.
ΤΑ ΠΑΝΤΟΓΡΆΜΜΑΤΑ ΕΊΝΑΙ ΣΥΝΉΘΩΣ
ΔΙΑΦΟΡΕΤΙΚΆ ΌΧΙ ΜΌΝΟ ΓΙΑ ΚΆΘΕ ΑΛΦΆΒΗΤΟ,
ΑΛΛΆ ΣΥΧΝΆ ΚΑΙ ΓΙΑ ΚΆΘΕ ΓΛΏΣΣΑ ΚΑΙ
ΧΡΗΣΙΜΟΠΟΙΟΥΝΤΑΙ ΚΥΡΪΩΣ ΣΤΗΝ ΤΥΠΟΓΡΑΦΪΑ
ΓΙΑ ΤΗΝ ΑΝΆΔΕΙΞΗ ΤΩΝ ΔΙΑΦΟΡΕΤΙΚΫΝ
ΓΛΫΦΩΝ ΜΙΑΣ ΓΡΑΜΜΑΤΟΣΕΙΡΆΣ, ΚΑΘΫΣ ΕΠΪΣΗΣ
ΚΑΙ ΠΑΛΑΪΌΤΕΡΑ ΓΙΑ ΤΗΝ ΑΝΆΠΤΥΞΗ ΤΗΣ
ΚΑΛΛΙΓΡΑΦΪΑΣ Ή/ΚΑΙ ΔΑΚΤΥΛΟΓΡΆΦΗΣΗΣ. Στην
αγγλική γλώσσα είναι πιο δύσκολο να δημιουργηθούν
σύντομα παντογράμματα, καθώς ορισμένα γράμματα
χρησιμοποιούνται πιο συχνά απ΄ ό,τι άλλα, γεγονός
που οδηγεί στη χρήση αρχαϊσμών και σπανίων
λέξεων. Στα πιο μακροσκελή παντογράμματα πάντως
δεν είναι σπάνιο να αποτελούν από μόνα τους
έκτακτα παραδείγματα ευφυολογίας, καθιστώντας τα
έτσι το αντίθετο του λειπογράμματος, όπου ο σκοπός
είναι η αφαίρεση ενός ή περισσοτέρων γραμμάτων.
Σε κάθε περίπτωση, το τέλειο παντόγραμμα είναι**

(a) (b) (c) (d) (e) (f) (g) (h) (i)

(j) (k) (l) (m) (n) (o) (p) (q) (r)

(s) (t) (u) (v) (w) (x) (y) (z)

A A A B B B C C C D D D

E E E F F F G G G H H H

I I I J J J K K K L L L

M M M N N N O O O P P P

Q Q Q R R R S S S T T T

U U U V V V W W W X X X

Y Y Y Z Z Z

00 111 22 333 44
55 66 77 88 99

⁰1 / ₀1 ²3 / ₂3 ⁴5 / ₄5 ⁶7 / ₆7 ⁸9 / ₈9

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

⓪ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

⓪ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10)

(11) (12) (13) (14) (15) (16) (17) (18) (19) (20)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

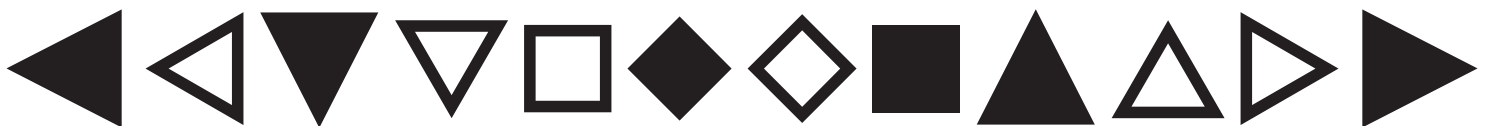
11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

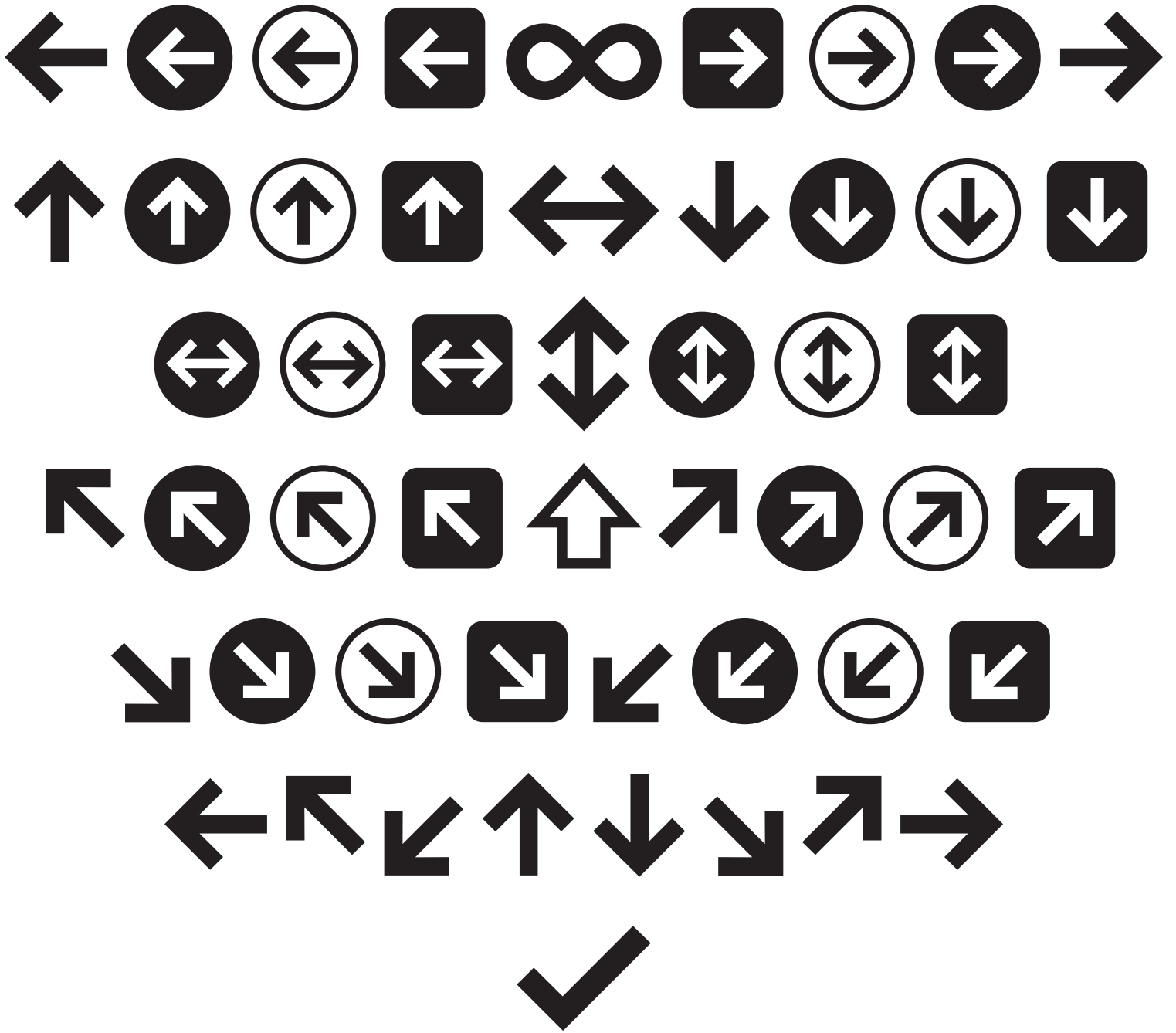
\$10 ¢23 £45

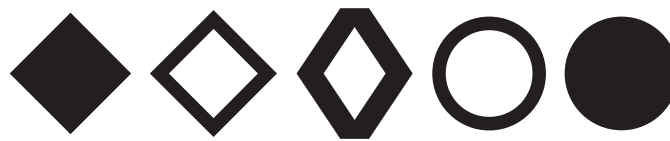
¥67 ₪88

🍏 €90

SM TEL © ® ™ MC







i¿\.,,:;*..._●/?!
 \<\"«({ [- - -] }) » » " " > '
 & § &
 †% ‡%
 ✉us@public✓
 cſNǝRē
 ¶



< = ≠ + × >

π N ∞ π ^

— ↪ ≤ ≥ ± ÷ ! | Σ √ ∂ ∅

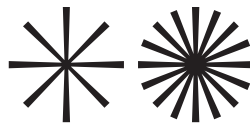
◇ ∞ ∫ f ≈ ~ μ —

† ‡

Δ Ω ⌘ ⌚

∖ ∙ — ○ / ~ ^ ~

♩



Stylistic Set 1

(< ø35 > @ demnrü f₃)

<WALTZ> <NYMPH> FOR QUICK JIGS
 VEX BUD. SPHINX @ BLACK QUARTZ,
 JUDGE MY VOW. PACK MY BOX
 WITH FIVE DOZEN LIQUOR JUGS.
 GLIB JOCKS QUIZ NYMPH TO VEX.
 JACKDAWS LOVE MY BIG SPHINX OF
 QUARTZ. THE 503 BOXING WIZARDS
 JUMP <QUICKLY>. HOW VEXINGLY
 QUICK DAFT ZEBRAS JUMP! QUICK
 ZEPHYRS BLOW, VEXING DAFT JIM.
 TWO DRIVEN JOCKS HELP FAX @
 BIG QUIZ. THE 30 JAY, a₃, FOX,
 ZEBRA AND MY WOLVES QUACK!
 SYMPATHIZING WOULD FIX QUAKER
 OBJECTIVES. A WIZARD'S JOB IS
 TO VEX CHUMPS QUICKLY IN Lef₃
 FOG. WATCH e35 "JEOPARDY!",
 ALEX TREBEK'S FUN TV QUIZ GAME.
 BY JOVE, MY QUICK STUDY OF

STYLISTIC SET 2 (ECMN B)

WALTZ, NYMPH, FOR QUICK JIGS VEX
BUD. SPHINX OF BLACK QUARTZ,
JUDGE MY VOW. PACK MY BOX WITH
FIVE DOZEN LIQUOR JUGS. GLIB JOCKS
QUIZ NYMPH TO VEX. JACKDAWS LOVE
MY BIG SPHINX OF QUARTZ. THE FIVE
BOXING WIZARDS JUMP QUICKLY.
HOW VEXINGLY QUICK DAFT ZEBRAS
JUMP! QUICK ZEPHYRS BLOW, VEXING
DAFT JIM. TWO DRIVEN JOCKS HELP
FAX MY BIG QUIZ. THE JAY, PIG, FOX,
ZEBRA AND MY WOLVES QUACK!
SYMPATHIZING WOULD FIX QUAKER
OBJECTIVES. A WIZARD'S JOB IS TO
VEX CHUMPS QUICKLY IN FOG. WATCH
"JEOPARDY!", ALEX TREBEK'S FUN TV
QUIZ GAME. BY JOVE, MY QUICK STUDY
OF LEXICOGRAPHY WON A PRIZE!
WAXY AND QUIVERING, JOCKS FUMBLE

Stylistic Set 3

(& EFGKPRU)

WALTZ, NYMPH, FOR QUICK JIGS VEX
BUD. SPHINX OF BLACK QUARTZ &
JUDGE MY VOW. PACK MY BOX WITH
FIVE DOZEN LIQUOR JUGS. GLIB JOCKS
QUIZ NYMPH TO VEX. JACKDAWS LOVE
MY BIG SPHINX OF QUARTZ. THE FIVE
BOXING WIZARDS JUMP QUICKLY. HOW
VEXINGLY QUICK DAFT ZEBRAS JUMP!
QUICK ZEPHYRS BLOW, VEXING DAFT
JIM. TWO DRIVEN JOCKS HELP FAX MY
BIG QUIZ. THE JAY, PIG, FOX, ZEBRA &
MY WOLVES QUACK! SYMPATHIZING
WOULD FIX QUAKER OBJECTIVES. A
WIZARD'S JOB IS TO VEX CHUMPS
QUICKLY IN FOG. WATCH "JEOPARDY!",
ALEX TREBEK'S FUN TV QUIZ GAME.
BY JOVE, MY QUICK STUDY OF
LEXICOGRAPHY WON A PRIZE! WAXY &
QUIVERING, JOCKS FUMBLE THE PIZZA.

Stylistic Set 7

(X)

ADULT., ALI BERGER, AVALOX
EMERSON, AUDIOX, BEACOX, BLACK
MARBLE, C418, CHRISTOPHER WILLITS,
CIEL, COM TRUISE, DABRYE, DRAMA,
FORT ROMEAU, GALCHER LUSTWERK,
GEOTIC, HEATHERED PEARLS, HELIOS,
HTRK, JACASZEK, JTC, KAITLYX
AURELIA SMITH, KHOTIX, KLLO,
LAUXDER, LOGAX TAKAHASHI, LORD
RAJA, LUSIXE, MARY LATTIMORE,
MATRIXMAX, MATTHEW DEAR,
OURI, PATRICIA, PSYMUX, OSBORXE,
RECOXDITE, RUSSELL E.L. BUTLER,
SEER, SHIGETO, THE SIGHT BELOW,
STARCHILD & THE XEW ROMANTIC,
STEVE HAUSCHILDT, TELEFOX TEL
AVIV, TOBACCO, TYCHO, X-ALTERA,
XEXIO & OAKLAUXDER

STYLISTIC SET 10

(❖ ❖)

NOW THE **KIDS** OF GENERATION X
 GET TO TAKE A **TURN**. PERELMAN
 HIMSELF WON'T **NAME** HIS FAVORITE
❖-MAN. THE **❖-MEN** ARE **LIKE** A
SECRET HANDSHAKE **❖R** **S❖METHING**.
❖-RAY LITHOGRAPHY HAS BEEN
 EXTREMELY DIFFICULT TO DEVELOP
 COMMERCIALY. **❖'S** AND **❖'S** ALWAYS
 CAN BE **REDRAWN**. A REPEAT
 DESERTER **MAY** HAVE AN **❖** BRANDED
 ON HIS FOREHEAD. THEY **❖-RAYED**
 IT, EXAMINED IT AND WRAPPED IT.
SWING COULD BE THE NEW YORKER
 DISGUISED IN GENERATION **❖** DRAG.
❖-ING : **❖N** ECSTASY (**MDMA**) **❖TC**
 PURITY IN ULTRA-TRANSLUCENT
FRENCH MCCABE ONYX.
 IT'S **K❖DAC❖L❖R** **❖620** + **PR❖CESS** **❖22**

Stylistic Set 11

(AMNVZ)

WALTZ, NYMPH, FOR QUICK JIGS VEX
BUD. SPHINX OF BLACK QUARTZ,
JUDGE MY VOW. PACK MY BOX WITH
FIVE DOZEN LIQUOR JUGS. GLIB JOCKS
QUIZ NYMPH TO VEX. JACKDAWS LOVE
MY BIG SPHINX OF QUARTZ. THE FIVE
BOXING WIZARDS JUMP QUICKLY.
HOW VEXINGLY QUICK DAFT ZEBRAS
JUMP! QUICK ZEPHYRS BLOW, VEXING
DAFT JIM. TWO DRIVEN JOCKS HELP
FAX MY BIG QUIZ. THE JAY, PIG, FOX,
ZEBRA AND MY WOLVES QUACK!
SYMPATHIZING WOULD FIX QUAKER
OBJECTIVES. A WIZARD'S JOB IS TO
VEX CHUMPS QUICKLY IN FOG. WATCH
"JEOPARDY!", ALEX TREBEK'S FUN TV
QUIZ GAME. BY JOVE, MY QUICK STUDY
OF LEXICOGRAPHY WON A PRIZE!

TYPES!

Dark matter is classified as "cold", "warm", or "hot" according to its velocity. Current models favor a cold dark matter scenario, in which structures emerge by accumulation of particles.

Navigational URL

Kyanize

Galaxy rotation curves

GHOSTLY GOTHIC

SEARCH

Baryonic Matter & Radiation tax Rules

ANTIMATTER

Undiscovered Subatomic Particles

DARK FLOW

The primary candidate for dark matter is some new kind of elementary particle that has not yet been discovered, in particular, weakly-interacting massive particles (WIMPs).

KARYOGAMIE

Although the existence of dark matter is generally accepted by the scientific community, some astrophysicists, intrigued by certain observations which do not fit the dark matter theory,[16] argue for various modifications of the standard laws of general relativity, such as modified Newtonian dynamics, tensor–vector–scalar gravity, or entropic gravity. These models attempt to account for

Primary evidence for dark matter comes from calculations showing that many galaxies would fly apart, or that they would not have formed or would not move as they do, if they did not contain a large amount of unseen matter. Other lines of evidence include observations in gravitational lensing and in the cosmic microwave background, along with astronomical observations of the observable universe's current structure, the formation and evolution of galaxies, mass location during galactic collisions, and the motion of galaxies within galaxy clusters. In the standard Lambda-CDM model of cosmology, the total mass–energy of the universe contains 5% ordinary matter and energy, 27% dark matter and 68% of an unknown form of energy known as dark energy. Thus, dark matter constitutes 85%^(a) of total mass, while dark energy plus dark matter constitute 95% of absolute and total mass–energy content.

Dark matter is a form of matter thought to account for approximately 85% of the matter in the universe and about a quarter of its total energy density. Its presence is implied in a variety of astrophysical observations, including gravitational effects that cannot be explained by accepted theories of gravity unless more matter is present than can be seen. For this reason, most experts think that dark matter is abundant in the universe and that it has had a strong influence on its structure and evolution. Dark matter is called dark because it does not appear to interact with observable electromagnetic radiation, such as light, and so it is undetectable by existing astronomical instruments. Not to be confused

Because dark matter has not yet been observed directly, if it exists, it must barely interact with ordinary baryonic matter and radiation, except through gravity. Most dark matter is thought to be non-baryonic in nature; it may be composed of some as-yet undiscovered subatomic particles.^(b) The primary candidate for dark matter is some new kind of elementary particle that has not yet been discovered, in particular, weakly-interacting massive particles (WIMPs). Many experiments to directly detect and study dark matter particles are being actively undertaken, but none have yet succeeded. Dark matter is classified as "cold", "warm", or "hot" according to its velocity (more precisely, its free streaming length). Current models favor a cold dark matter scenario, in which structures emerge by gradual accumulation of particles. Not to be confused with antimatter, dark energy, dark fluid, or dark flow.

The first to suggest the existence of dark matter, using stellar velocities, was Dutch astronomer Jacobus Kapteyn in 1922. Fellow Dutchman and radio astronomy pioneer Jan Oort also hypothesized the existence of dark matter in 1932. Oort was studying stellar motions in the local galactic neighborhood and found the mass in the galactic plane must be greater than what was observed

Vera Rubin, Kent Ford, and Ken Freeman's work in the 1960s + 1970s, provided further strong evidence, also using galaxy rotation curves. Rubin and Ford worked with a new spectrograph to measure the velocity curve of edge-on spiral galaxies with greater accuracy. This result was confirmed in 1978. An influential paper presented Rubin and Ford's results in 1980. They showed most galaxies must contain about six times as much dark as visible mass; thus, by around 1980 the apparent need for dark matter was widely recognized as an unsolved problem in astronomy.

At the same time Rubin and Ford were exploring optical rotation curves, radio astronomers were making use of new radio telescopes to map the 21 cm line of atomic hydrogen in nearby galaxies. The radial distribution of interstellar atomic hydrogen (H-I) often extends to much larger galactic radii than those

In 1933, Swiss astrophysicist Fritz Zwicky, who studied galaxy clusters while working at the California Institute of Technology, made a similar inference. Zwicky applied the virial theorem to the Coma Cluster and obtained evidence of unseen mass he called dunkle Materie ('dark matter'). Zwicky estimated its mass based on the motions of galaxies near its edge and compared that to an estimate based on its brightness and number of galaxies. He estimated the cluster had about 400 times more mass than was visually observable. The gravity effect of the visible galaxies was far too small for such fast orbits, thus mass must be hidden from view. Based on these conclusions, Zwicky inferred some unseen

accessible by optical studies, extending the sampling of rotation curves – and thus of the total mass distribution – to a new dynamical regime. Early mapping of Andromeda with the 300 foot telescope at Green Bank and the 250 foot dish at Jodrell Bank already showed the H-I rotation curve did not trace the expected Keplerian decline. As more sensitive receivers became available, Morton Roberts and Robert Whitehurst were able to trace the rotational velocity of Andromeda to 30 kpc, much beyond the optical measurements. Illustrating the advantage of tracing the gas disk at large radii, Figure 16 of that paper combines the optical data (the cluster of points at radii of less than 15 kpc with a single point further out) with the H-I data between 20–30 kpc, exhibiting the flatness of the outer galaxy rotation curve; the solid curve peaking at the center is the optical surface density, while the other curve shows the cumulative mass,

EXTRA

GALAXY CLUSTERS

temperature distribution of hot gas in galaxies and clusters, and the pattern of anisotropies in the cosmic microwave background

Gravitational Lensing

CHANNEL?

In principle, “dark matter” means all components of the universe which are not visible but still obey. In practice, the term “dark matter” is often used to mean only the non-baryonic component of dark matter, i.e., excluding “missing baryons.” Context will usually indicate which meaning is intended

A factor of 8 (= 23)

We Are Public

About

Public is a collective of typeface and graphic designers. We have a boundless interest in constructing form to communicate. We are for curious discovery. We are advocates for type design. We work on custom typefaces for companies of all shapes and sizes. We contribute to a local and worldwide community. We are for sharing knowledge. We facilitate workshops. We use some of our profits to fund scholarships for aspiring designers who need a leg up. We are for tearing down walls. We count on a better tomorrow. We are Public.